

I'M GOING OUT
FOR A BIT.

JUST
FOR A BIT.



SORRY,
ZOE.





WHY DOES HE ALWAYS DO THIS FOR THE SAME REASONS?



I WANT TO STOP THIS NOW.



IT'S JUST TOO HARD FOR ME...

WHY ARE YOU SO TWISTED, ZOE?



WOULD YOU TELL ME IF I ASKED YOU?



NO, I BET YOU WOULDN'T ANSWER.



IF I ASKED, YOU WOULD TRY TO LOCK ME UP AGAIN.



THIS IS TOO HARD FOR ME NOW.









IT'S OKAY.

IT'S STILL
OKAY.

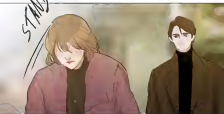


STEP
|

SHE DIDN'T
SAY THAT SHE
HATES ME.

SO SHE
PROBABLY
DOESN'T...

STAND





OR DOES SHE...?

Winter Woods



ADORA,



ADORA,



ADORA...



PLEASE DON'T BE THIS WAY.



PLEASE-



**YOU'RE NOT GOING TO
WINTER, ARE YOU?**



**WHY WOULD YOU
MAKE SUCH A CHOICE?**

I THOUGHT YOU SAID YOU WOULD NEVER LEAVE ME,

AND THAT YOU WOULD PROTECT ME FOREVER!



BUT WHY ARE YOU GOING TO THAT FAILURE?!











DID YOU GET LOST
ON YOUR WAY TO
WINTER'S PLACE?



OF COURSE NOT.
YOU'RE THE ONLY
PERSON I CAN BE
WITH.



...I WAS
TRYING TO GO
TO YOUR PLACE.





I WANT TO
CONVERSE WITH YOU
AS ONE PERSON TO
ANOTHER WITHOUT
ANY NIGHTMARES
OR FEAR.

THAT'S WHY
I CAME HERE.











A person in a brown coat is hugging a person in a pink shirt from behind. The person in the pink shirt is sitting on a bench and looking down. The background is a stone wall.

I'M JUST,
SO ANXIOUS.
ADORA...

IT'S HARD FOR ME
TO TRUST ANYONE
BUT MYSELF.

EVEN THE
PEOPLE I THOUGHT
WERE MY FAMILY
ABANDONED ME.

...THE MOMENT YOU
ENTERED THIS BUILDING,
MY HEAD WAS SPINNING
WITH THE IDEA THAT
ONCE YOU GO TO WINTER,
YOU MAY NEVER
COME BACK.

EVERYTHING
TURNED BLACK.



WERE YOU
SCARED?



...YES,
I WAS SCARED.



I'M SORRY
FOR SCARING YOU.

LET'S GO
INSIDE.



TO MY PLACE,
THIS TIME.

A digital illustration of a man and a woman in a close embrace, nearly kissing. The man, on the left, has dark brown hair and is wearing a brown jacket over a black shirt. The woman, on the right, has light brown hair and is wearing a purple top. They are both looking at each other with soft expressions. The background is a soft, warm gradient of yellow and orange, suggesting a sunset or sunrise. There are three speech bubbles: one from the man at the top left, one from the man in the middle left, and one from the woman at the bottom right.

I'LL TELL YOU
EVERYTHING
ANYTHING THAT YOU
WANT TO KNOW.

AS ONE PERSON
TO ANOTHER.

THANK YOU.
ZOE.

Winter Woods

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